Sitas Ramayana

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Sitas Ramayana
Sita is the central female character and one of the central figures in the Hindu epic, Ramayana and its other versions. She is described as the daughter of the earth goddess, Bhūmi or Prithvi and the adopted daughter of King Janaka of Videha and his wife, Queen Sunaina.

Sita - Wikipedia
Sita's Ramayana is an intricately beautiful but simply written account of the Ramayana from the perspective of Sita. Rather than portraying Sita as a meek and docile victim, Samhita Arni and Moyna Chitrakar use intimate prose and alluring illustrations to deliver us a heroine of resilience, endurance, and captivating grace.

Sita's Ramayana by Samhita Arni - Goodreads
Sita, (Sanskrit: “Furrow”) also called Janaki, in Hinduism, the consort of the god Rama. Her abduction by the demon king Ravana and subsequent rescue are the central incidents in the great Hindu epic Ramayana (“Rama’s Journey”).

Sita | Hindu mythology | Britannica
In Valmiki’s Ramayana, Sita’s origin is depicted to be from Mother Earth itself. Thus, Sita is a part of Nature, and is shown to always be in harmony and at peace with Nature. When Rama was denying her not to accompany him to the forests, she said that she would remain happy merely by gazing at the hills, lakes and rivers.

Sita in Ramayana - The Ideal Woman - TemplePurohit - Your ...
Sita’s Ramayana Samhita Arni, Moyna Chitrakar Sita’s Ramayana shifts the point of view of the epic – the saga of a heroic war – to bring a woman’s perspective to this familiar tale. Narrated by the heroine Sita, it is a powerful meditation on the fate of women, as they become pawns in the wars between men and kingdoms.

Sita's Ramayana - Tara Books
Devi Sita is the consort of Lord Rama, the seventh avatar of Sri Maha Vishnu, in Hindu mythology. Sita Devi is one of the main characters in the Ramayana, a major Hindu epic. Born in Sitamarhi (Punaura) in Bihar (India), Sita was taken to Janakpur (in the present day Nepal) soon after her birth by her father, Maharaja Janak.

Sita - The Silent Pillar of Strength in Ramayana
Sita's Ramayana shifts the point of view of the Ramayana to bring a woman's perspective to this timeless epic. Narrated by Sita herself, it is a powerful meditation on the fate of women, as they become pawns in the wars between men and kingdoms.

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Ramayan - Why Sita's Exile
Ramayana (/ r ɑː ˈ m ɑː j ə n ə /; ... He was married to Sita's younger sister Urmila. Shatrughna (Shatrughna means Ripudaman: Killer of enemies) is a son of Dasharatha and his third wife Queen Sumitra. He is the youngest brother of Rama and also the twin brother of Lakshmana. He was married to Shrutakirti.

Ramayana - Wikipedia
This version of the Ramayana is perfection. It is beautifully written from Sita's point of view. The art is very earthy; bold strokes and strong colors evoke strong emotions from the reader. I thought Sanjay Patel's version of the Ramayana was the bee's knees (and it is) but Sita's Ramayana is the bee's knees and cat's pajamas!

Sita's Ramayana: Arni, Samhita, Chitrakar, Moyna ...
Sita is Rama 's wife and the incarnation of the goddess Lakshmi, Vishnu's wife—Sita was literally made for Rama. In the human world, King Janaka found the infant Sita in a plowed field and raised her as his own.

Sita Character Analysis in The Ramayana | LitCharts
The Ramayana is an epic poem by the Hindu sage Valmiki, written in ancient Sanskrit sometime after 300 BC. It is an allegorical story that contains important Hindu teachings, and it has had great influence on Indian life and culture over the centuries.

Sita's Ramayana by Samhita Arni, Moyna Chitrakar ...
The Ramayana-- one of the great legends of ancient India -- is presented here in the form of a visually stunning and gripping graphic novel. Told from the perspective of the queen, Sita, it explores ideas of right vs. wrong, compassion, loyalty, trust, honor and the terrible price that war exacts from women, children, animals and the natural world.

Sita's Ramayana – House of Anansi Press
The Ramayana, one of India’s ancient epics, like the Iliad, features two kingdoms at war over a beautiful queen. Arni (The Mahabharatha: A Child’s View) gives that queen a voice. Sita ...

Children's Book Review: Sita’s Ramayana by Samhita Arni ...
Sita's Ramayana portrays Sita as the heroine of the epic Sanskrit poem - the Ramayana. Artist, Moyna Chitrakar, also depicts the story through beautiful illustrations. Together, both these elements create an alternate story to the commonly told Ramayana, a story in which is similarly portrayed in the Hindu movie - "Sita Sings the Blues".

Amazon.com: Customer reviews: Sita's Ramayana
The Ramayana is an epic poem by the Hindu sage Valmiki, written in ancient Sanskrit sometime after 300 BC. It is an allegorical story that contains important Hindu teachings, and it has had great influence on Indian life and culture over the centuries.

Sita's Ramayana : Samhita Arni : 9781554981458
Sita's Ramayana Quotes Showing 1-1 of 1 “War, in some ways, is merciful to men. It makes them heroes if they are the victors. If they are the vanquished - they do not live to see their homes taken, their wives widowed.

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