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Philosophies Of Art And Beauty

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"Philosophies of Art and Beauty" is the text I most often use for my classes simply because what it does, it does better than any other available anthology: aside from some missing Kant sections and no Renaissance writers or Hume selections, it has virtually every essential text and passage written by the most enduringly influential philosophers of art up to 1930 except perhaps Tolstoy.

Philosophies of Art and Beauty: Selected Readings in ...

Philosophies of Art and Beauty is a thorough historical survey of philosophies of the arts. It provides descriptive analyses of the most significant and influential art forms which help to define European culture, past and present: literature, drama, music, architecture, sculpture and painting.

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The book *Philosophies of Art and Beauty: Selected Readings in Aesthetics from Plato to Heidegger*, Albert Hofstadter and Richard Kuhns is published by University of Chicago Press.

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The fundamental difference between art and beauty is that art is

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about who has produced it, whereas beauty depends on who's looking. Of course there are standards of beauty – that which is seen as 'traditionally' beautiful.

What is Art? and/or What is Beauty? - Philosophy Now

Philosophy of art, the study of the nature of art, including concepts such as interpretation, representation and expression, and form. It is closely related to aesthetics, the philosophical study of beauty and taste. It is distinguished from art criticism, the analysis and evaluation of particular works of art.

philosophy of art | Definition, Theories, History, & Facts

...

Philosophies of Art and Beauty is a massive volume of essays and writings from some of the world's greatest thinkers. Dating all the way back to Plato you'll find ideas and concepts that have touched the art world and changed how we view artwork.

10 Best Art Philosophy Books

Philosophies of Art and Beauty: Selected Readings in Aesthetics from Plato to Heidegger (Phoenix Books) Albert Hofstadter, Richard Kuhns Published by University Of Chicago Press (1976)

0226348121 - Philosophies of Art and Beauty: Selected ...

The nature of beauty is one of the most enduring and controversial themes in Western philosophy, and is—with the nature of art—one of the two fundamental issues in philosophical aesthetics. Beauty has traditionally been counted among the ultimate values, with goodness, truth, and justice.

Beauty (Stanford Encyclopedia of Philosophy)

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descriptive analyses of the most significant and influential art forms which help to define European culture, past and present: literature, drama, music, architecture, sculpture and painting.

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By aesthetics is meant a theory of the beautiful as exhibited in works of art. That is to say, aesthetics considered on its objective side has to investigate, first, a function of art in general as expressing the beautiful, and then the nature of the beauty thus expressed.

Oscar Wilde: The Philosophy of Beauty

To the literal-minded the very phrase "Plato's aesthetics" refers to an anachronism, given that this area of philosophy only came to be identified in the last few centuries. But even those who take aesthetics more broadly and permit the term find something exploratory in Plato's treatments of art and beauty.

Plato's Aesthetics (Stanford Encyclopedia of Philosophy)

Aesthetics, or esthetics (/ ɛs'θetiks, i:s -, æs -/), is a branch of philosophy that deals with the nature of beauty and taste, as well as the philosophy of art (its own area of philosophy that comes out of aesthetics). It examines subjective and sensori-emotional values, or sometimes called judgments of sentiment and taste.

Aesthetics - Wikipedia

Philosophies of Art and Beauty: Selected Readings in Aesthetics from Plato to Heidegger can be one of your beginning books that are good idea. All of us recommend that straight away because this publication has good vocabulary that can increase your knowledge in language, easy to understand, bit entertaining but delivering the information.

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