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## John Singer Sargent And His Muse Painting Love And Loss

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### **John Singer Sargent And His**

John Singer Sargent (/ ' s ɑ: r dʒ ə n t / ; January 12, 1856 - April 14, 1925) was an American expatriate artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian-era luxury.

### **John Singer Sargent - Wikipedia**

John Singer Sargent (January 12, 1856 - April 14, 1925) was the most successful portrait painter of his era, as well as a gifted landscape painter and watercolorist. Sargent was born in Florence, Italy to American parents. Sargent studied in Italy and Germany, and then in Paris under Emile Auguste Carolus-Duran.

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## **Sargent - The Complete Works - John Singer Sargent**

John Singer Sargent, the son of an American doctor, was born in Florence in 1856. He studied painting in Italy and France and in 1884 caused a sensation at the Paris Salon with his painting of Madame Gautreau. Exhibited as Madame X, people complained that the painting was provocatively erotic.

## **Sargent Biography - John Singer Sargent**

Their research here reveals important new biographical discoveries that fill out the historical record on renowned artist John Singer Sargent and his body of work. In addition, the authors provide an intimately nuanced and textured account of select moments and events in the city of Paris and elsewhere during the First World War.

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John Singer Sargent was the premiere portraitist of his generation, well-known for his depictions of high society figures in Paris, London, and New York. He updated a centuries-old tradition by using vibrant Impressionistic brushstrokes and untraditional compositional solutions in order to capture his sitters' character and even reputation.

### **Sargent Paintings, Bio, Ideas | TheArtStory**

JOHN SINGER SARGENT was born at the Casa Arretini in Florence, on January 12, 1856. The house stands on the Lung\* Arno, within a stone's-throw of the Ponte Vecchio.

### **John Singer Sargent - Letters, Correspondence and Art**

John Singer Sargent (/ˈsɑːrdʒənt/; January 12, 1856 – April 14, 1925) was an American artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian era luxury. During his career, he created roughly 900 oil paintings

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and more than 2,000 watercolors, as well as countless sketches and charcoal drawings.

### **John Singer Sargent - 800 artworks - painting**

To illustrate this, I want to examine my own favorite painter, John Singer Sargent. At one time America's most celebrated portrait painter, Sargent spent his stellar career creating a world of spontaneity, glamour, and joy. Yet his reputation fell after his death, when intellectuals came to view these values as passé, even antisocial.

### **John Singer Sargent and the Art of Elegance - The ...**

Sargent, when he painted the size of life, placed his canvas on a level with the model, walked back until canvas and sitter were equal before his eye, and drew with his brush, beginning with the shadows, and gradually evolving his figure from the background by means of large, loose volumes of shadow, half

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tones and light, regardless of features or refinements of form.

### **John Singer Sargent's Painting Techniques - Fine**

August 1, 2018 While John Singer Sargent is most widely known for his oil portraits of august men and women in fashionable interiors, he cultivated a love of painting outdoors from an early age.

### **Hidden Materials in John Singer Sargent's Watercolors ...**

John Singer Sargent, (born January 12, 1856, Florence, Italy—died April 15, 1925, London, England), Italian-born American painter whose elegant portraits provide an enduring image of Edwardian Age society. The wealthy and privileged on both sides of the Atlantic Ocean came to his studio in London to be immortalized.

**John Singer Sargent | American painter | Britannica**

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John Singer Sargent, "Study for Chiron and Achilles for the Rotunda of the Museum of Fine Arts, Boston," 1916-1921. (Courtesy Isabella Stewart Gardner Museum)

### **'Boston's Apollo' Names John Singer Sargent's Black Model ...**

John Singer Sargent's Secret Muse The Isabella Stewart Gardner Museum in Boston explores the relationship between the famous artist and his now-famous model. A detail from John Singer Sargent's...

### **John Singer Sargent's Secret Muse - The New York Times**

The ninth and final volume of the great catalogue raisonné of Sargent's works, which was begun in 1947 by David McKibbin, passed to Richard Ormond in 1978, and has been issued in successive installments by Yale UP since 1998 [1], was published in 2016. Jacob Simon, 'John Singer Sargent & the framing of his

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pictures', in Richard Ormond & Elaine Kilmurray, John Singer Sargent: Figures and landscapes, 1914-1925: The complete paintings, Vol. IX, published by Yale University Press for the ...

### **Review: 'John Singer Sargent & the framing of his pictures ...**

JOHN SINGER SARGENT From September 16, 2016 through February 4, 2017. John Singer Sargent, Mrs. Carl Meyer and her Children, 1896, oil on canvas. Tate Britain, bequeathed by Adèle, Lady Meyer 1930, with a life interest for her son and grandson and presented in 2005 in celebration of the lives of Sir Anthony and Lady Barbadee Meyer, accessioned 2009, T 12988.

### **JOHN SINGER SARGENT - PATRONS**

From Library Journal Internationally known for his portraits of the rich, the royal, and the famous, expatriate American artist John Singer Sargent (1856-1925) was a workaholic with a prodigious



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output of some 700 portraits and 2550 watercolors and murals in Boston and Harvard.

### **John Singer Sargent, His Portrait: Olson, Stanley ...**

1856-1925 John Singer Sargent Locations John Singer Sargent (January 12, 1856 ?C April 14, 1925) was the most successful portrait painter of his era. During his career, he created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings.

### **John Singer Sargent - intofineart.com**

John Singer Sargent (1856-1925) John Singer Sargent was born in Florence on January 12, 1856, the eldest surviving child of American parents, Dr. Fitzwilliam Sargent and his wife Mary Newbold Singer.

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